CMS/APA Style Comparison

Format Basics

CMS	APA
Used in the humanities, especially in history,literature and art. These fields often use primary sources (written and pictorial documents produced in the past by people living during the time period being researched).	Used in the Social Sciences; may also be used in other disciplines (e.g., Nursing, Education); Publication Manual written for students and professionals
It's a system for referencing their sources through the use of footnotes, endnotes, and through the use of a bibliography. This offers writers a flexible option for citation and provides an outlet for commenting on those sources, if needed.	Authoritativeness based on how current the information is, where it was published, and credentials of the author, as well as the quality of the information
In Chicago Style, the term figure can refer to illustrations or images that are displayed or reproduced separately from the text. Illustrations or images, in this case, can refer to a wide range of visual materials, including photographs, maps, drawings, and charts placed within a text. An example of a textual reference to a figure might look like the following: "as figure 2 shows..."; "when comparing figures 3 and 4." The lowercase *figure* should be used when making references to figures in the text. Images are sometimes referred to as illustrations, artwork, or art in the Chicago Style, and refer to images presented separately from text (as opposed to an embedded chart or figure). Images, or illustrations, can come in a range of forms, including charts, maps, line drawings, paintings, and photographs. Note	Uses graphics (e.g., tables, charts) frequently to present data and prescribes graphics format (Publication Manual, Ch. 7); places graphics after References OR in text

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Information about paintings, photographs, sculptures, or other works of art can usually be presented in the text rather than in a note or bibliography. [14.235] If note or bibliography entry is needed, follow the guidelines below. Format 1. First Name Last Name of creator, Title of Work, date of creation or completion, medium, Name of Institution, location (if applicable), URL. *Images can generally be noted via text in the Notes Section and Bibliography, you would mention it is a photograph. You are able to include images in this format, you need to put a title above the image, and list what figure it is ((example: Figure 1. An example of syzygy (celestial alignment) above the La Silla observatory, Chile. (Photograph by Yuri Beletsky, *Three Planets Dance over La Silla*, June 3, 2013, European Southern Observatory, https://www.eso.org/public/images/potw1322a/) .))	
In Chicago Style, a table is defined as list presented as an array with horizontal rows and vertical columns. When more than one table is included, table numbering is recommended. However, this numbering should be separate from figure/illustration numbering (for example, fig. 1, fig 2., table 1, fig 3.).	Recommends headings and prescribes format for up to five levels of headings (pp. 47–49)

References to tables in the text should use the lowercase form of the word table. A numbered table should be included as soon as possible after it is first referenced in the text. Notes to a table come in several types, and are always included directly below a table. These notes should have a separate numbering scheme from the text notes. For tables taken from another source, acknowledgement needs to be made in an unnumbered footnotes starting with Source _Examples_ Sources: Data from Richard H. Adams Jr., "Remittances, Investment, and Rural Asset Accumulation in Pakistan," Economic Development and Cultural Change 47, no. 1 (1998): 155–73; David Bevan, Paul Collier, and Jan Gunning, Peasants and Government: An Economic Analysis (Oxford: Clarendon Press, 1989), 125–28. Sources: Data from Adams (1998); Bevan, Collier, and Gunning (1989).	
CMS citation generally includes a Bibliography at the very end of the paper. (Check with your instructor to see if you need both Notes and a Bibliography. CMS also has an alternate system of parenthetical author-date references	The title page should include page number (and last name of writer in the running head), paper title, Author byline, full course name, instructor info, date (middle of the first page)
In the Notes and Bibliography system, you should include a note (endnote or footnote) each time you use a source, whether through a direct quote, paraphrase, or summary. Footnotes are added at the end of the page on which the source is referenced, while endnotes are compiled at the end of each chapter or at the end of the entire document. In either case, a superscript number corresponding to a note, along with the bibliographic information for that source, should be placed in the text following the end of the sentence or clause in which the source is referenced.	Provides header on upper right of all pages: on student papers only page numbers appear
	Abstract is on the second page, after the title page.

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List of formats

CMS	APA
List of Sources: Bibliography	List of Sources (in bold): **References**
Includes all sources cited in text, stated in the Notes section.	Includes all sources cited in the text except personal interviews, non-retrievable data, and entire websites
Uses author's last name and full first name	Uses author's last name, with initials only of first and middle names
Reverses every co-author's first and last name	Reverses every co-author's first and last name
Uses commas between names of multiple authors (up to 20); uses et al. to continue lists of authors	Uses commas between names of multiple authors (up to 20); uses an ampersand (&) before the last author's name
Omits place of publication (unless place is important to paper being written)	Omits place of publication (unless place is important to paper being written)
Does not use quotation marks around, or underlining of, article titles; italicizes book, journal, report, and webpage titles	Does not use quotation marks around, or underlining of, article titles; italicizes book, journal, report, and webpage titles
Capitalizes only the first word of the title and subtitle of articles and books; capitalizes all proper names and periodical titles/names	Capitalizes only the first word of the title and subtitle of articles and books; capitalizes all proper names and periodical titles/names
Prefers DOI over URL; DOI supplied when known even if print version of source was used	Prefers DOI over URL; DOI supplied when known even if print version of source was used
Uses date of retrieval only if information is meant to change	Uses date of retrieval only if information is meant to change

In-text Citations

CMS	APA
For In-text Citations, the section is called Notes and Short Notes, but are not listed as such. Notes and Short Notes are located at the footer of a page, that corresponds to a subscript number, in order of usage in the paragraph. Subscripts are included for quotes and paraphrases. Do not include parenthesis for the author, year or page number. Include information about the source in the note, the subscripts serve as a citation. *Within the paragraph you can mention the last name of the author within a sentence (example: Joshsten stated …)	For summaries or paraphrases, uses author's last name and publication date separated by a comma; e.g., (Johnson, 1992). For quotations, also includes page number, time stamp, section heading, paragraph number; e.g., (Johnson, 1992, p. 140) The author and year information appears together whether in an attributive tag or a parenthetical; e.g., Johnson (1992) argued that "…." (p. 140) OR One

	researcher has argued "….." (Johnson, 1992, p. 140).

Examples of Reference entries

APA journal:

Gulicovski, J., Cerovic, L., Milonjic, S., & Popovic, I. (2008). Adsorption of itaconic acid from aqueous solutions onto alumina. Journal of the Serbian Chemistry Society, 73(8–9), 825–834. https://doi.org/10.2298/JSC0809835P   (see APA resources for more examples)

CMS Journal article:

    *In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins https://doi.org/. This URL is preferable to the URL that appears in your browser's address bar.

Notes

1. Susan Satterfield, "Livy and the Pax Deum," Classical Philology 111, no. 2 (April 2016): 170.

2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," Journal of Human Capital 11, no. 1 (Spring 2017): 9–10, https://doi.org/10.1086/690235.

3. Peter LaSalle, "Conundrum: A Story about Reading," New England Review 38, no. 1 (2017): 95, Project MUSE.

Shortened notes

4. Satterfield, "Livy," 172–73.

5. Keng, Lin, and Orazem, "Expanding College Access," 23.

6. LaSalle, "Conundrum," 101.

*In between notes and shortened notes, make sure there is a space in between listed entries.

**For notes and shortened notes, you do not need to title the section as "Notes and Shortened Notes" in the paper.

Bibliography entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." Journal of Human Capital 11, no. 1 (Spring 2017): 1–34. https://doi.org/10.1086/690235.

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LaSalle, Peter. "Conundrum: A Story about Reading." New England Review 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. "Livy and the Pax Deum." Classical Philology 111, no. 2 (April 2016): 165–76.

    *Be sure to title the Bibliography on the last page, center alignment, without bolding, italicizing or underlining.

    ** Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by et al. ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by et al.

    ***For news and magazine articles such as articles from newspapers or news sites, magazines, blogs are cited similarly to journal articles. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

CMS bibliography and notes for physical books:

Physical Book samples

<u>Notes</u>

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.

2. Brian Grazer and Charles Fishman, *A Curious Mind*: The Secret to a Bigger Life (New York: Simon & Schuster, 2015), 12.

    *Notes correspond with subscripts that are cited within the paragraphs.

    ** In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

Sample sentence: Zadie Smith described how, "A truth was being revealed to me: that I had always tried to attach myself to the light of other people, that I had never had any light of my own. I experienced myself as a kind of shadow."[1]

<u>Shortened notes</u>

3. Smith, Swing Time, 320.

4. Grazer and Fishman, Curious Mind, 37.

    *Shortened notes correspond with the note entries and continue the numbering sequence if shortened notes are included, even if previous entries are the same.

<u>Bibliography entries (in alphabetical order)</u>

Grazer, Brian, and Charles Fishman. A Curious Mind: The Secret to a Bigger Life. New York: Simon & Schuster, 2015.

Smith, Zadie. Swing Time. New York: Penguin Press, 2016.

CMS bibliography and notes for translated books and eBooks:

eBook samples

Notes

1. Herman Melville, Moby-Dick; or, The Whale (New York: Harper & Brothers, 1851), 627, http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.
2. Jane Austen, Pride and Prejudice (New York: Penguin Classics, 2007), chap. 3, Kindle.

* For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Shortened notes

5. Melville, Moby-Dick, 722–23.

6. Kurland and Lerner, Founders' Constitution, chap. 4, doc. 29.

*Notice how in the shortened notes, the websites are not listed.

Bibliography

Kurland, Philip B., and Ralph Lerner, eds. The Founders' Constitution. Chicago: University of Chicago Press, 1987. http://press-pubs.uchicago.edu/founders/.

Melville, Herman. Moby-Dick; or, The Whale. New York: Harper & Brothers, 1851. http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.

*Be sure to list entries alphabetically no matter the type of resource in the bibliography.

Translated books

Note

1. Jhumpa Lahiri, In Other Words, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened note

2. Lahiri, In Other Words, 184.

Bibliography entry

Lahiri, Jhumpa. In Other Words. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

CMS bibliography and notes for book reviews, interviews, thesis or dissertation, website content, social media content and personal communication:

Book review

Note

1. Michiko Kakutani, "Friendship Takes a Path That Diverges," review of Swing Time, by Zadie Smith, New York Times, November 7, 2016.

Shortened note

2. Kakutani, "Friendship."

Bibliography entry

Kakutani, Michiko. "Friendship Takes a Path That Diverges." Review of Swing Time, by Zadie Smith. New York Times, November 7, 2016.

Interview

Note

1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English," interview by Terry Gross, Fresh Air, NPR, April 19, 2017, audio, 35:25, http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english.

Shortened note

2. Stamper, interview.

Bibliography entry

Stamper, Kory. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English." Interview by Terry Gross. Fresh Air, NPR, April 19, 2017. Audio, 35:25. http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english.

Thesis or dissertation

<u>Note</u>

1. Cynthia Lillian Rutz, "King Lear and Its Folktale Analogues" (PhD diss., University of Chicago, 2013), 99–100.

<u>Shortened note</u>

2. Rutz, "King Lear," 158.

<u>Bibliography entry</u>

Rutz, Cynthia Lillian. "King Lear and Its Folktale Analogues." PhD diss., University of Chicago, 2013.

Website content

   *It is often sufficient simply to describe web pages and other website content in the text ("As of May 1, 2017, Yale's home page listed . . ."). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date.

<u>Notes</u>

1. "Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017, https://www.google.com/policies/privacy/.

2. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, https://www.yale.edu/about-yale/yale-facts.

3. Katie Bouman, "How to Take a Picture of a Black Hole," filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

<u>Shortened notes</u>

4. Google, "Privacy Policy."

5. "Yale Facts."

6. Bouman, "Black Hole."

<u>Bibliography entries (in alphabetical order)</u>

Bouman, Katie. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. https://www.google.com/policies/privacy/.

Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. https://www.yale.edu/about-yale/yale-facts.

Social media content

*Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

Text

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

Notes

1. Pete Souza (@petesouza), "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit," Instagram photo, April 1, 2016, https://www.instagram.com/p/BDrmfXTtNCt/.

2. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, https://www.facebook.com/ChicagoManual/posts/10152906193679151.

Shortened notes

3. Souza, "President Obama."

4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they."

Bibliography entry

Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015. https://www.facebook.com/ChicagoManual/posts/10152906193679151.

Personal communication

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

<u>Note</u>

1. Sam Gomez, Facebook message to author, August 1, 2017.

For more information on CMS and sample papers:

http://www.owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/chicago_manual_of_style_17th_edition.html

https://news.uchicago.edu/explainer/chicago-manual-style-explained

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/cmos_nb_sample_paper.html

https://www.chicagomanualofstyle.org/home.html?_ga=2.161795259.66076951.1661955104-216399407.1648229879

https://www.lib.sfu.ca/help/cite-write/citation-style-guides/chicago/chicago-citing-images